

Loyalty Does Not End With Death. Like memory, its value extends from an initial moment of exchange; it resonates and accumulates across time. Small offerings, some perhaps even insubstantial in the moment, accrue gravity like the metaphoric rolling stone that creates an avalanche. Loyalty is a paying back, a reminder to oneself and others of the relevance people represent to our development, both individually and in a communal (cultural) sense.

Genesis Breyer P-Orridge is all too aware of this notion of loyalty. It has become a critical thread, defining whom s/he is and how they choose to operate in the world. He/r foundational connection to mentors such as William S. Burroughs and more critically Brion Gysin, have carried P-Orridge through a divergent range of cultural actions, and brought them a perpetually deepening realisation of their situated self. Through all their works, across various forms, Burroughs' and Gysin's deconstructive tactic *The Cut-Up*, has figured extensively.

P-Orridge's dedication to the provocations offered by these mentors, and other significant figures such as Timothy Leary, have facilitated a practice, rooted equally in an interrogation of (and in some cases, destruction of) control structures and the exploration of the fluidity of identity at all levels. Theirs is a life that is diligently restless and inquisitive, and which has recognised that we are always in a continuous state of becoming.

Emblematic of this evolving state is P-Orridge's loyalty to their lover and closest collaborator Lady Jaye. Here is a loyalty in the absolute. The depth of the relationship they experience, which ended physically in October 2007 when Lady Jaye 'dropped her body', is maintained today in a transcendental sense. It exists between here and there; before, in shared expression and after, in resonate memory. It is loyalty that guards and tends this resonant affect; Lady Jaye's continued contributions across experiential plains.

Loyalty Does Not End With Death is a meditation on what P-Orridge and Lady Jaye asked of their holistic union; How does love in the absolute become manifest? What are the relational conditions that must be addressed? What implications are present for the *sacred body* and *third mind*, in the moment and onward through the future?

Their ongoing identity project, *thee Pandrogyné*, is the resultant ontology that has shaped the later phase of P-Orridge's work and more so their day to day being. Pandrogyné is at the very core of this exhibition, and the artworks themselves exist as a kind of skin to this evolving body of understanding. They are the interface between lived experiences, the concrete execution of a unique ontology and the reduction of those things into a form of transferable essence.

Loyalty Does Not End With Death recognises Genesis Breyer P-Orridge as an intergenerational point of nexus. This collection of works is an ascendant offering that acknowledges, like their mentors before them, s/he has come to occupy the role of cultural provocateur. He/r work, which has conceived and enacted a succession of critical cultural platforms, seeded by the curiosities of the mid 20th century avant-garde, is more relevant than ever.

Genesis Breyer P-Orridge asks us not so much to dwell on them and their lives, but rather invites us to use their emergent knowledge-scapes as a means to explore ourselves as potential vessels of transcendence. S/he is no gatekeeper; instead a seer, heralding that which might lie beyond our current perceptions. S/he extends a hand from which new knowledge might be embraced, internalised and ultimately shared.

-Lawrence English, January 2018